JUNE 19 - 21
Fri - Sat - Sun

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FESTIVAL HOURS
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WEST END NEIGHBORS’

GARDEN TOUR
WEST 7TH ST., ST. PAUL

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SATURDAY
JUNE 20TH
10 AM TO 4 PM
Plant Sale
974 W7th

ANNUAL
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Welcome

The 8th Annual West End Neighbors Garden Tour (WENGT)

This year you’ll be walking down history lane, actually many of them, in two historic neighborhoods: Uppertown and Uppertown Triangle. These neighborhoods are bordered by the bluff of the Mississippi River Valley west of downtown Saint Paul, by West 7th Street, and Cliff Street/Saint Clair Avenue.

We very much appreciate the creativity and generosity of our neighbors: their side yards and front yards and back yards; gates and archways; a landscaped lot and sculpture park; tool shed and a garden house and an artist studio and a storage shed that services two sheep! Their yards and gardens are English and Asian-inspired, herbal and vegetable and butterfly. All will make for a few hours delightful walk and viewing. And we deeply appreciate our advertisers who make this tour popular and possible year after year.

You may also notice local elements and gardens not on the tour, not to mention bluff views. Do not enter properties not on the tour, nor request to enter houses on the tour. Uppertown Street parking will be

As a result of rapid settlement in the late nineteenth century, these ‘walking city edge’ neighborhoods were densely populated and essentially fully developed by the 1890’s

eased as zone parking is suspended for the day/weekend; note Saint Clair has no parking on its west side. Public rest rooms available at both the Germanfest at Schmidt Brewery (882 7th Street West) and at our plant sale (10 a.m. – 4 p.m.) at 974 7th Street West. For maps and more information, please see the Federation’s Website at http://www.fortroadfederation.org.

As you wander our streets, let your mind wander back decades to generations that have made both Uppertown and Uppertown Triangle and Saint Paul great.
Early immigrants came to Saint Paul via horse (and wagon), train, and boat. “Bohemian” immigrants (who actually were also Moravian and Slovak) settled Saint Paul beginning in the 1860’s. Bohemia forms much of the current Czech Republic and was a kingdom in the Holy Roman Empire from 955 AD. Bohemian Hill references a 19th century informal name for the bluffs of the Mississippi River at the sides of the current High Bridge (1895). Another informal name from this time is Uppertown. This early settlement of St. Paul grew around the Upper Landing for steamboats and other river traffic at the foot of Eagle/Chestnut Street and Irvine Park. The West End refers to the neighborhoods of West Seventh Street.

376 St. Clair Avenue (Built in 1882)

Boulevard gardens frame this property. The gardens are entered via a brick paver drive and courtyard, and lead to a side yard patio and gardens that are a mixture of shrubs and perennials. Containers create a pleasant seating area and screen off the busy street traffic.

Tour locations; Our neighborhoods:

Photo: Lori Markie

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An old brick house at the back of this lot invites visitors away from its thoroughfare to enter into English Cottage style gardens complete with a utility shed. The ornamental wrought iron arch beckons wanderers onto a drive of pavers bordered by side gardens that mix decades-old peonies and lilacs with new additions of grasses and low maintenance perennials. Cottage style plantings, chosen for their low maintenance, give the impression of a bucolic pastoral scene between the busy street life and calm of the bluff of the Mississippi River.

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Jeremy.berger@ci.stpaul.mn.us
Current owners loved the house at first sight, but initially found the 17 foot wide yard a challenge they met by adding bed by bed, shrub by shrub. Down the driveway, past the house is a private little getaway behind and beside the house. Shiitake bearing oak logs were added to the perennials, vegetables, ground-covers, roses and shrubs. Local artist Nance Derby-Davidson’s (owner of Artista Bottega at 937 7th St. W) painting of a warm sun brightens the property on dark days. A Concord grapevine separates the driveway from the yard and provides grapes for tasty jellies and sweet nectar.

Bad Weather Brewing Company is relocating to 414 Seventh Street West at the eastern point of the Uppertown Triangle. Their forecast looks bright as they finalize plans for their brewery in a 12,000 sq ft warehouse (not the barn pictured!), including a 1,500–2,000 square foot taproom with glass garage doors in the main garage area, an outdoor patio, a special event space in the current front office room, and installing a 20 barrel brewhouse equipped with 20 to 40 barrel fermenters. The new brewery will offer the company a permanent home in St. Paul’s West End. Stop by and check on their progress!
St. Paul
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The creative community of Bohemian Hill neighbors of Uppertown and Uppertown Triangle began this project in 1987 at the completion of the replacement High Bridge with garden bed walls of Platteville Limestone from the sewer separation project, Western Street, at the “Bohemian” C.S.P.S. Hall. Daylilies were donated by the Minnesota Hemerocallis Society, and students from the St. Paul Open School planted the gardens. Plantings also include a yellow Persian shrub rose, Red Jade weeping crab tree, Tiger Eyes staghorn sumac, and the stately Temple Juniper reminiscent of Japanese temple gardens.

The Community Gate Sculpture dedicated September 11, 2004, commemorates the contributions of Czech and Slovak immigrants in building neighborhoods and businesses in the West End since the 1860’s. Artist Craig David incorporated historic, salvaged materials including a baptismal gate from St. Stanislaus Kostka Catholic Church (their national church), and granite curb stones and pavers from St. Paul streets. The theme is “Ode to the Moon”, from the opera “Rusalka” by the Czech composer Antonin Dvořák who visited Saint Paul in 1893. A butterfly garden extends along its path.

Serbian-American sculptor Zoran Mojsilov lifted the remaining massive stone from the garden walls and welded and twisted the supporting iron throughout the summer of 1995. The sculpture was named The Watcher through a competition via the local newspaper Community Reporter.
The Green Chair, installed in 1995 by Hmong-American and African-American children, was first exhibited at the Walker Art Center as promotional project of the larger inner city *Green Chair Project*. The bright green chairs were built by the students who also marketed them. The intent was to place the chairs in front yards to bring neighbors together and watch over their streets.

Peace Pole

*May Peace Prevail On Earth* was installed by Girl Scout Cadett Troop 464 in 1997. This neighborhood project included carving the words in English, Spanish, Hmong and Czech and installing the 12-foot pole as a dedication of the park’s multi-cultural and peaceful intent.
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Its farm in the city! Two sheep graze and keep the lawn tidy. They also eat trees, cleared the extensive vegetable gardens, and generally urge the homeowners to fence anything that might serve to grow more wool.

Bonny John & Samson “Sammy”
This garden is a grand example of ‘Making Do’! When this gardener found herself in a home with no garden or yard she brought in some soil and began planting in the piles of dirt. A creative container garden uses whatever materials are at hand: stones, old boards, and plenty of Ramsey County Compost. This garden will almost make admirers forget it is built on a cement slab!
Steve Casalenda

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WEST END NEIGHBORS’ GARDEN TOUR

Acknowledgements

We thank the 14 neighbors who offered their yards and gardens for this year’s tour, as well as our 40 advertisers who made it possible. Our committee: Joe Landsberger (Chair), Betty Moran (Community Organizer), JoAnn Craighead and Kent Petterson (plant sale), Edie Meissner and Jerry Rothstein (publicity), Michael Padgett (design and layout), Lori Markie and Craig Johnson (photography), Dennis Morgan, Jeanne Morgan, Barb and Dave Shore.

We look forward to next year’s: our ninth!

1. 2. 3.
GARDENS & YARDS
1. 376 St. Clair, Brick paver court yard and garden (1882)
2. 342 St. Clair, Side yard garden (1905)
3. 338 St. Clair, Arch way and front garden (1886)
4. North High Bridge Park
5. 192 Goodrich, Herbs, “Cement” garden park (1881)
6. 182 Goodrich, Farm in the City (1887)
7. Goodrich and Leech, Fencing and landscaping
8. 169 Goodrich, Asian-inspired landscaping (1880)
9. 183 Goodrich, Michael, side yard 1880
10. 95 Wilkin, Gardens (1881)
11. 170 McBoal, Storage house & patio (1882)
12. 208 McBoal, Side/back gardens (1873)
13. 89 - 97 Leech, Gardner Row
14. 445 Smith, Stone Saloon development (1856)
15. 274 Goodrich, Artist Studio & grounds (1885)

Plant Sale 974 W7th
The garden, with its organic design, ebbs and flows from year to year as its perennials and annuals spread in slightly different places. Occasional new plantings are added, stone walls shift, as do wooden fences and brick walks. Stone “cairns” will find new purposes. Recently solar panels adorned the garage roof.
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At this intersection, a munamon, a traditional Japanese gabled-roofed garden gate (by Phil Holtegaard Timber Framing, Lanesboro, MN) connects salvaged ornamental iron fencing from the Schmidt Brewery. The perimeter is landscaped with plantings and boulders, with traditional “turtle” and crane” boulders at center. Horus/Sokol the falcon was carved by Curtis Ingvoldstad (Hamline-Midway, Saint Paul) from a re-purposed Chinese elm from the lot and the “egg” was created by local artist Marty Hicks.
This Asian-inspired landscape includes two granite Japanese lanterns, and multiple flowering and dwarf weeping shrubs and trees—even a tulip tree! Circle the house and discover vegetable and perennial gardens, and eight ornamental birds. A garden house stores out-of-zone tropical plants in winter.

**Summer Classes**

at 1780 West 7th
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**June 22** - Eat, Paint, Create  
**June 22** - The Art of Card Making  
**June 23** - I Scream, You Scream for Artisan Ice Cream  
**June 23** - Living With the Land in Your Own Backyard  
**June 29** - Edible Fruit Bouquet  
**June 29** - Textile Art  
**June 30** - Beginning Watercolor Painting on Location  
**July 1** - Basic Floral Design  
**July 7** - More Veggies Please  
**July 20** - SLR Photography Part 2: How to Improve Your Photographs  
**July 28** - Make Your Own Salsa!

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RiverGarden Yoga Center offers a variety of morning, afternoon and evening classes for all levels of experience. Our certified teachers will help you explore yoga poses, calm yourself through breathing exercises, and still your mind through meditation. We offer a selection of traditions including Kundalini, Hatha, Vinyasa, Iyengar and also meditation classes.

www.rivergardenyoga.com 455 W. 7th St., St. Paul, MN 55102
This is a reclaimed abandoned home and its grounds were renovated in 2010-11. After the entire yard was graded with new soil, shade and ornamental trees, shrubs and perennials were planted along a crushed rock path. An arbor and deck with planters and fire pit added inviting elements that passersby enjoy. Local artist Mary Esch will be painting flowers plein air in this backyard.

Gardner Row was originally designed by architect Herman Kretz as a boarding house and an investment property for a prominent widow, Elizabeth Gardner. Over the years, the property changed hands frequently and declined. After fires in the 1960’s by squatters, it was rehabbed and remodeled into five condominiums by the late Carol Anderson in the 1970’s that was the first of many restorations in Uppertown. Current owners have enhanced the front of their row houses and their streetscape with multiple plantings including a lovely Japanese maple.
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MICHAEL MURRAY
PHOTOGRAPHY

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Keystone COMMUNITY SERVICES

Check out all the dynamic programming at Keystone Community Services, now merged with West 7th Community Center

651.298.5493
www.keystoneservices.org
The guest house/utility shed was recently designed and built to complement the 1880’s vintage home (also being restored) and surrounding homes with period details that include a stained glass window and router/custom woodwork.

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274 Goodrich Ave.
(Built 1850)

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